

A WHIMSICAL DAY AT THE OFFICE

"Yellow Industrial Paper Shredder" by Andrzej Zielinski

Where: Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park

Never has office equipment seemed so sublime. Zielinski's brightly rendered paper shredder may just give office drones a new way to revere the industrial equipment that inhabits their work space.

"Visitors are attracted to the bright contrasting colors and the variety of the surface textures in this large painting," says Karen Gerety Folk, education curator at the Nerman. "The way the artist has abstracted the shapes and textures is so unexpected that they might appreciate the painting for the process and not just the subject."

A bright blue electrical cord, cooling vents and a horizontal feeding slot

with a bright pink sheet of paper are all clues to a subject matter that might not be immediately discernible.

But a familiarity with Zielinski's body of work would tip you off. Prior to his series on shredders, Zielinski painted series on ATMs and laptop computers; the Nerman owns one of each.

Zielinski is a young Kansas City artist who earned his bachelor of fine arts degree from the School of the Art Institute in Chicago in 2002 and his master's in painting from Yale University in 2004. He also attended JCCC in 1999.

Suzanne P. Cole is a freelance writer in Leawood.

If there's a landmark, sign or work of art in Kansas City you'd like to know more about, send an email to kcstarmag@gmail.com. Put "Eye Level" in the subject line.

