



# Andrzej Zieliński

## *Devices*

Exhibition: 15 June - 9 July 2011  
Opening Night: Wednesday 15 June 6-8pm



### *Icons of the information age*

Gallery 9 is proud to present an exhibition by American born, Berlin based artist Andrzej Zieliński whose vivid paintings depict everyday electronic devices such as mobile phones, laptops, ATM machines and paper shredders. Painted with thick gestural paint in bright confectionary colours, these works comment on the ever expanding reverence contemporary society has for technology and information.

Zieliński references the art historical notion of the readymade and the history of abstract painting. Depicted at a 1:1 ratio as compared to the actual objects, these paintings display a distortion between actual and perceived space which in turn highlights our dependence on machines with constantly updating functions and capabilities. Zieliński seeks to update painting by using 21st century acrylics, gels and mediums and his unique painting style means each scape of the palette knife simultaneously suggests description, abstraction and bas-relief.

Currently completing a visiting artist residency at ANU, Canberra, this young artist has received much critical attention in the USA. In 2009 New York art critic Jerry Saltz named Zieliński as one of 33 notable American artists to have emerged after 1999.

Born in 1976 in Kansas City, USA, Zieliński completed his BFA at The School of The Art Institute of Chicago in 2002 and his MFA at Yale University in 2004. He has been in numerous group shows across the USA such as \*Greater New York at PS1 MOMA. Previous solo exhibitions include Motus Fort, Tokyo, DCKT Contemporary New York City, The Dolphin Gallery, Kansas City, Nicole Klagsbrun Gallery, New York and Marc Selwyn Fine Art, Los Angeles.

*For more details, images or to request an interview, please contact Jane Somerville via 02 9380 9909 or [jane@gallery9.com.au](mailto:jane@gallery9.com.au)*