

NICOLE KLAGSBRUN

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ANDRZEJ ZIELIŃSKI

CONTROL OPTION SHIFT

Nicole Klagsbrun is pleased to present *Control Option Shift*, an exhibition of new paintings by Andrzej Zieliński, running from November 11 until December 10, with an opening reception on Friday, November 11, from 6 - 8 p.m.

In today's world much emphasis is placed on being computer literate, and much has been made of the impact of digital technology on traditional modes of art making. Andrzej Zieliński's paintings of machines disregard such concerns. The artist pays no attention to the intent or function of his subjects - laptop computers and ATMs. He lovingly crafts machines that exist in a world of their own, with thickly applied, confectionary paint, unexpected color combinations, and eccentric distortions. His compositions destabilize the viewer by toying with both actual and perceived space while his surfaces - gold leaf, cut up crayons and gloopy mounds of paint - are the opposite of beige plastic and cold metal. Zieliński's paintings explore the relationship between humans and their tools, allowing each machine to hum in its own useless singularity.

Zieliński completed his BFA in painting at the School of the Art Institute of Chicago in 2002, and received his MFA in painting from Yale in 2004. He was included in the 2005 Greater New York exhibition at PS1 MoMA.

Nicole Klagsbrun Gallery is located at 526 West 26th Street, No. 213, in New York City. Gallery hours are Tuesday through Saturday from 10 am until 6 pm. For more information or images, please contact the gallery at 212.243.3335 or visit www.nicoleklagsbrun.com.